

# SOCIETY & CULTURE

## IMAGES OF POWER

Contemporary artist **Hank Willis Thomas** is famous for exploring the intersection of cultural identity and commercial images. Two bodies of his work, "Unbranded: Reflection in Black by Corporate America" and "Unbranded: A Century of White Women, 1915-2015," are being brought together for the first time in the exhibition *Unbranded* at the Mary and Leigh Block Museum of Art. "Willis Thomas stripped advertising images of all logos and text so we can contemplate what the images themselves are communicating," says exhibition curator Janet Dees. It's a comment on race, gender, class and how advertising as a form of mass communication shapes those narratives. "Combining these two series lets us see shared strategies in advertising, no matter who's being targeted."

Artist talk, April 14, 2pm; Exhibit, April 14-Aug. 5, 40 Arts Circle Drive, Evanston, [blockmuseum.northwestern.edu](http://blockmuseum.northwestern.edu) —Laura Hine

"Farewell Uncle Tom," by Hank Willis Thomas is one of the works in the exhibition, *Unbranded*, opening at the Block Museum.