

# Caravans of Gold, Fragments in Time

by Student Intern Allie Huff

LUMA is pleased to announce that several pieces from the D'Arcy collection have been loaned to Northwestern University's Block Museum for their new exhibition, *Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa*, on view through July 21, 2019. This special exhibition, curated by Associate Director of Curatorial Affairs Kathleen Bickford Berzock, is one of the first of its kind to focus on art in Africa during this era. Bringing together eighth to sixteenth century works of art from across Africa, the Middle East, and Europe, *Caravans of Gold, Fragments in Time* highlights the significant, yet historically overlooked, role of West Africa in these nations' linked economic and cultural histories.

Included in this exhibition are eight items from LUMA's permanent collection: three textiles, two ivory pieces, two manuscripts, and one painting. These pieces were chosen to represent the importance of global trade in the creation of art. LUMA's textiles contain gold thread while the manuscripts and painting have gold leaf.

The exhibition will be open at the Block until July 1 before continuing on to the Aga Khan Museum in Toronto and finally the Smithsonian's National Museum of African Art in Washington, D.C.



Images (left to right): Initial "C" from a Choir Book with St. Dominic Loricatus, Italian, c. 1440, temera and gold leaf on parchment, Gift of Mr. and Mrs. Chester D. Tripp, to the Martin D'Arcy S.J. Collection, Loyola University Museum of Art, Chicago, 1975-19; Initial "D" from a Choir Book with King David, Italian, c. 1440, temera and gold leaf on parchment, Gift of Mr. and Mrs. Chester D. Tripp, to the Martin D'Arcy S.J. Collection, Loyola University Museum of Art, Chicago, 1975-19-01; *Madonna and Child*, French (Paris), c. 1330-50, Bequest of Mr. and Mrs. Donald F. Rowe, Sr., to the Martin D'Arcy S.J. Collection, Loyola University Museum of Art, Chicago, 1988-01.



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